

# Låvedans - Orcestra Only

**Intro 1** **PreVerse 1** **Vers 1\_1**

This musical score is for an orchestra and includes parts for various instruments and voices. The score is divided into three sections: 'Intro 1', 'PreVerse 1', and 'Vers 1\_1'. The 'Intro 1' section spans the first 12 measures, 'PreVerse 1' spans the next 12 measures, and 'Vers 1\_1' spans the final 12 measures. The key signature changes from no sharps or flats to one flat (B-flat) at the start of the 'PreVerse 1' section. The time signature is 4/4 throughout. The instruments and parts included are: Flute 1, Horn in C, Low Brass, Bowl Gongs, Jaw Harp, Accordion (with separate treble and bass staves), 12-string Guitar (two staves), Harp, Piano (with separate treble and bass staves), Soprano, Alto, Tenor, Bass, Solo Violin, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The 'Intro 1' section features a melodic line in the flute and accordion, with a rhythmic accompaniment in the harp and solo violin. The 'PreVerse 1' section features a rhythmic accompaniment in the low brass and bass, with a melodic line in the tenor and bass. The 'Vers 1\_1' section features a vocal line in the soprano, alto, tenor, and bass, with a rhythmic accompaniment in the low brass and bass. The score concludes with a double bar line and a repeat sign.

Vers 1\_2

PreChorus 1

Chorus 1

This musical score is arranged for a full orchestra and vocal ensemble. The instruments and parts included are:

- Fl. 1**: Flute 1, mostly silent in this section.
- C.Hn.**: Clarinet in B-flat, playing a melodic line in the PreChorus and Chorus.
- L.Br.**: Bassoon, playing a rhythmic accompaniment.
- Bw. Gon.**: Bassoon, mostly silent.
- J.Hrp.**: Japanese Harp, mostly silent.
- Acc.**: Accordion, mostly silent.
- 12-str. Guit.**: 12-string guitar, mostly silent.
- Hrp.**: Harp, mostly silent.
- Pno.**: Piano, providing harmonic support with chords and arpeggios.
- S.**: Soprano voice, singing the main melody.
- A.**: Alto voice, providing harmonic support.
- T.**: Tenor voice, providing harmonic support.
- B.**: Bass voice, providing harmonic support.
- S.Vln.**: Solo Violin, mostly silent.
- Vlns. 1 & 2**: Violins, playing a rhythmic accompaniment.
- Vlas.**: Viola, playing a rhythmic accompaniment.
- Vcs.**: Violoncello, playing a rhythmic accompaniment.
- Cbs.**: Contrabass, playing a rhythmic accompaniment.

The score is divided into three sections: **Vers 1\_2** (measures 21-24), **PreChorus 1** (measures 25-32), and **Chorus 1** (measures 33-40). The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts (S, A, T, B) and string parts (Vlns, Vlas, Vcs, Cbs) have a melodic line starting at measure 21. The instrumental parts (C.Hn., L.Br., Pno.) have a more complex accompaniment. The Chorus section features a more active instrumental accompaniment.

PreVerse 2

Verse 2\_1 Verse 2\_2

PreChorus 2

This musical score page contains the following parts and sections:

- Fl. 1:** Flute 1 part, starting at measure 41. It features a trill (tr) in the PreChorus 2 section.
- C.Hn.:** Clarinet part, playing a melodic line in the Verse 2\_1 and Verse 2\_2 sections.
- L.Br.:** Bassoon part, playing a rhythmic accompaniment.
- Bw. Gon.:** Bassoon part, playing a rhythmic accompaniment.
- J.Hrp.:** Japanese Harp part, playing a rhythmic accompaniment.
- Acc.:** Accordion part, playing a rhythmic accompaniment.
- 12-str. Guit.:** Two parts of 12-string guitar, playing a rhythmic accompaniment.
- Hrp.:** Harp part, playing a rhythmic accompaniment.
- Pno.:** Piano part, playing a rhythmic accompaniment and a melodic line in the PreChorus 2 section.
- S.:** Soprano vocal part, with a rest in the Verse 2\_1 and Verse 2\_2 sections.
- A.:** Alto vocal part, with a rest in the Verse 2\_1 and Verse 2\_2 sections.
- T.:** Tenor vocal part, playing a melodic line in the Verse 2\_1 and Verse 2\_2 sections.
- B.:** Bass vocal part, playing a melodic line in the Verse 2\_1 and Verse 2\_2 sections.
- S.Vln.:** Solo Violin part, playing a melodic line in the Verse 2\_1 and Verse 2\_2 sections.
- Vlns. 1 & 2:** Violin parts, playing a melodic line in the Verse 2\_1 and Verse 2\_2 sections.
- Vlas.:** Viola part, playing a melodic line in the Verse 2\_1 and Verse 2\_2 sections.
- Vcs.:** Violoncello part, playing a melodic line in the Verse 2\_1 and Verse 2\_2 sections.
- Cbs.:** Contrabass part, playing a melodic line in the Verse 2\_1 and Verse 2\_2 sections.

Chorus 2

57

70 **Bridge 1**

Fl. 1

C Hn.

L.Br.

Bw. Gon.

J.Hrp.

Acc.

12-str. Guit.

12-str. Guit.

Hrp.

Pno.

S.

A.

T.

B.

S.Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Bridge 2\_2

Chorus 3

83

Fl. 1

C Hn.

L.Br.

Bw. Gon.

J.Hrp.

Acc.

12-str. Guit.

12-str. Guit.

Hrp.

Pno.

S.

A.

T.

B.

S.Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The score is divided into two sections: Bridge 2\_2 (measures 83-92) and Chorus 3 (measures 93-102). Bridge 2\_2 features a flute solo with a triplet of eighth notes. Chorus 3 features a vocal line with lyrics and a piano accompaniment with a triplet of eighth notes. The vocal line starts with a piano (*pp*) dynamic and moves to a forte (*f*) dynamic in the chorus. The piano accompaniment features a triplet of eighth notes. The string section (Violins 1, Violins 2, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes. The woodwind section (Flute 1, Clarinet, Bassoon, and Bassoon/Goon) plays a rhythmic pattern of eighth notes. The guitar and harp parts play a rhythmic pattern of eighth notes. The piano part plays a rhythmic pattern of eighth notes.

PreOutro

Outro 1

Outro 2

103

This musical score page contains the following instruments and parts:

- Fl. 1:** Flute 1 part, mostly silent with some activity in the final measures.
- C.Hn.:** Clarinet in C part, mostly silent.
- L.Br.:** Bassoon part, mostly silent.
- Bw. Gon.:** Bassoon/Goblet part, mostly silent.
- J.Hrp.:** Jew's Harp part, mostly silent.
- Acc.:** Accordion part, playing a rhythmic accompaniment.
- 12-str. Guit.:** Two 12-string guitar parts, one playing a rhythmic accompaniment and the other playing chords.
- Hrp.:** Harp part, playing a rhythmic accompaniment.
- Pno.:** Piano part, mostly silent.
- S., A., T., B.:** Soprano, Alto, Tenor, and Bass vocal parts, mostly silent.
- S.Vln.:** Solo Violin part, playing a melodic line.
- Vlns. 1, 2:** Violin 1 and Violin 2 parts, playing a rhythmic accompaniment.
- Vlas.:** Viola part, mostly silent.
- Vcs.:** Violoncello part, playing a rhythmic accompaniment.
- Cbs.:** Contrabass part, playing a rhythmic accompaniment.

The score is divided into three sections: **PreOutro** (measures 103-110), **Outro 1** (measures 111-120), and **Outro 2** (measures 121-130). The key signature is one sharp (F#) and the time signature is 4/4.

Outro 2\_2

118

The score is for a piece titled "Outro 2\_2" starting at measure 118. It features a variety of instruments: Flute 1 (Fl. 1), Clarinet in Horn (C.Hn.), Bassoon (L.Br.), Bassoon/Goon (Bw. Gon.), Japanese Harp (J.Hrp.), Accordion (Acc.), 12-string Guitars (12-str. Guit.), Harp (Hrp.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (S.Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The score is divided into two time signatures: 2/4 and 4/4. The 2/4 section covers measures 118 through 127, and the 4/4 section covers measures 128 through 132. The 12-string guitars have a rhythmic pattern of eighth notes with various chords indicated above them: C, E5, A5, F, G, Am, and A5. The strings (S., A., T., B., Vlns., Vlas., Vcs., Cbs.) play a melodic line with some grace notes and a fermata in the 2/4 section. The woodwinds and harp provide harmonic support with chords and textures.



TROLL 1

TROLL 2

TROLL 3

♩ = 64

133

This musical score is for a piece titled "TROLL 1, 2, and 3". It is written for a large ensemble of instruments and voices. The score is divided into three sections: TROLL 1 (measures 133-144), TROLL 2 (measures 145-156), and TROLL 3 (measures 157-168). The tempo is marked as ♩ = 64. The key signature is B-flat major (two flats). The instruments included are Flute 1 (Fl. 1), Cor Anglais (C. Hn.), Trombone (L.Br.), Gong (Bw. Gon.), Jazzy Harp (J.Hrp.), Accordion (Acc.), 12-string Guitars (12-str. Guit.), Harp (Hrp.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Solo Violin (S.Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Vocals (Vcs.), and Cello (Cbs.). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as  $\text{mf}$  and  $\text{f}$ . The vocal parts have lyrics written below the notes. The score is presented in a standard musical notation format with staves for each instrument and voice part.

TROLL 4

147

Fl. 1

C Hn.

L.Br.

Bw. Gon.

J.Hrp.

Acc.

12-str. Guit.

12-str. Guit.

Hrp.

Pno.

S.

A.

T.

B.

S.Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.